

Audition Form for *Much Ado About Nothing*

Performance Dates: February 7 - 9

Rehearsals begin November 9

Please complete this form and read/initial the actor contract prior to auditioning

Name: _____ Phone #: _____

Email: _____

How did you hear about these auditions? _____

If you are a student, what school do you attend? JSCC students note which campus you consider "home."

Are there any roles you are particular interested in? _____

Are you willing to accept a very small, perhaps non-speaking role? _____

Availability: Rehearsals will begin November 9. We will meet two weekday evenings from 6:00 to 10:00 pm and one weekend day. The schedule is somewhat flexible depending on cast availability. Please list any recurring conflicts you have each day of the week and write any specific dates you already know you will be unavailable due to work/vacation/etc. in the chart below. Having a few conflicts does not mean you will not be cast.

For weekdays, only list conflicts after 4:00 pm.

Mondays	Tuesdays	Wednesdays	Thursdays	Fridays	Saturdays	Sundays

Specific Conflicts (dates and times):

In the event you are not cast, would you be interested in working behind the scenes? Please circle which areas you are interested in.

- Running Crew/Props Set Construction Costuming Lighting Sound
- Stage Manager Assistant Stage Manager Assistant Director Dramaturg

ACTOR CONTRACT

If cast in *Much Ado...*

_____ 1. I agree that it is my responsibility to know when rehearsals will take place by regularly checking my email and online rehearsal calendar.

_____ 2. I agree to attend all rehearsals for which I am scheduled (including all Technical and Dress rehearsals) and all scheduled performances. I have already listed all known conflicts on the audition form.

_____ 3. I will arrive early for all scheduled rehearsals, and I will remain until the cast and/or I am dismissed.

_____ 4. I will bring the script, notebook, pencil, proper shoes and rehearsal clothing to each rehearsal.

_____ 5. I agree to be off-book with lines memorized when dictated by the Director.

_____ 6. If I must miss a rehearsal because of an emergency, I will personally contact the Director and/or Stage Manager. If I miss a rehearsal and do not contact the Director, I understand that I have wasted the precious time of all affected. Three previously unapproved absences will result in my dismissal from the cast.

_____ 7. I agree that I will not post negative comments about the production, CEPA, Spotlight, Jefferson State, fellow cast/crew members, or the director on social media.

_____ 8. I understand that I must supply my own makeup and costume.

_____ 9. I will promote and foster a professional attitude by being dedicated, productive, positive, safe, pleasant, creative, collaborative. I will treat others with respect and courtesy. Sexual harassment, disparaging or offensive comments, and generally rude behavior will not be tolerated and could lead to my dismissal.

_____ 10. I understand that photos and videos including my image may be used by CEPA and/or Jefferson State in publicity and marketing materials, including both electronic and print media.

_____ 11. I understand that the consumption of alcohol and/or illegal substances is strictly prohibited on all Jefferson State campuses and at CEPA.

_____ 12. I will not cut/color/shave my hair without directorial approval.

_____ 13. In the interest of professionalism, I will not pursue a romantic relationship with anyone involved in *Much Ado About Nothing* prior to February 10.

Actor/Crew Member Name (please print neatly)

Actor/Crew Member Signature

Date